

# THE triplet fill by Carter Beauford

#27 (Dave Matthews Band Lillywhite Sessions)

FFACUALVAREZ  
transcriptions

$\text{♩} = 80$   
Close Hihat

This section shows a triplet fill pattern starting with a close hi-hat. The notation includes various strokes like 'x' and 'x-x' on the hi-hat, and 'x' and 'x-x' on the snare. Measures 3 and 4 feature a '6' over a bar, indicating sixteenth-note patterns.

5 (4)



RC

This section is labeled 'RC' and shows a continuous pattern of eighth and sixteenth notes on the hi-hat and snare, with a dynamic 'v' indicating a crescendo.

This section shows a continuation of the 'RC' pattern from measure 10, with a dynamic 'v' at the beginning of the measure.

This section shows a continuation of the pattern from measure 13, featuring a mix of eighth and sixteenth note strokes on the hi-hat and snare.

This section shows a continuation of the pattern from measure 16, ending with a dynamic 'v' and a final measure.